



JOB DESCRIPTION

TITLE: Peripatetic Music Teacher (Music Technology, Ukelele, Recorder, Percussion and any other whole class instruments) 0.2 FTE with potential extra cover

POST NO: 64160100AN

DEPARTMENT: Children, Families and Education

DIVISION: Education

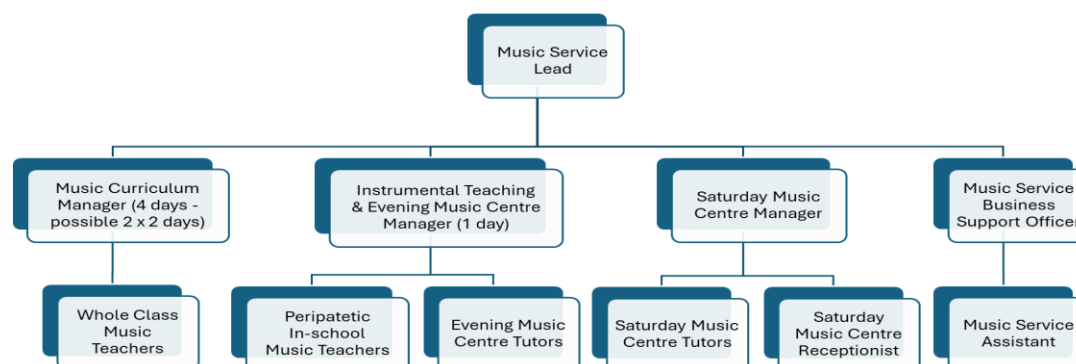
RESPONSIBLE TO: Music Service Lead

GRADE: Teachers' Pay and Conditions: M6 Max/UQS 6

PURPOSE OF POST:

To manage, plan and teach music to pupils in Key Stage 2 (Primary) including the National Curriculum (NC) for music as directed by Luton Music Service (LMS) senior leaders (SLT), and report on the progress made by learners in line with LMS procedures.

ORGANISATION CHART:



PRINCIPAL RESPONSIBILITIES:

1. To fulfil the timetable commitment by regular attendance at named schools and inform both school and the administrative staff in the event of sickness or other reasons for absence, and select, in co-operation with the schools, pupils suitable for instrumental tuition within the constraints of the timetable. To plan and teach participatory music activities to pupils in Primary including NC for music at KS1 and KS2 as directed by LMS SLT to pupils in a range of settings and group sizes according to local school organisation, ensuring that pupils experience the full range of NC music activities.
2. To have an up-to-date knowledge of developments in teaching methods and initiatives including whole class and group tuition. To be able to advise pupils and school music departments about suitable repertoire and to teach and encourage good technique, posture and style including music reading, aural perception, theory and musicianship. To monitor and intervene as necessary to ensure there is a positive learning environment and good discipline. This would include the implementation of behaviour management in line with the policy of the school.
3. To encourage ensemble playing through group tuition, ensemble work, bands and orchestras, and to direct or assist where required, classroom activities including whole or half class instrumental teaching, school concerts and productions.
4. To be aware of pupils' individual needs and problems, by liaising regularly with appropriate teachers in each school and, where possible, with pupils' parents or guardians and to issue, in accordance with Luton Music Service practice, an annual report to parents.
5. To contribute to development of the service, keeping appropriate records and attendance registers, ensuring that centrally held information is accurate and up to date and to monitor the condition and distribution of instruments.

DIMENSIONS:

Supervisory Management:

There will be no requirement for supervisory management.

Financial Resources and Physical Resources:

These will be negotiated with the Music Service Lead but will include, keeping appropriate records and attendance registers, ensuring that centrally held information is accurate and up to date and to monitor the condition, distribution and return of instruments in line with LMS policies and procedures.

CONTEXT:

The Luton Music Service is responding to the requirements of the National Plan for Music Education (NPME), the monitoring and reporting requirements of Arts Council England (ACE) and the needs of Luton education settings and parents and families. In this context there will be opportunities for employees to contribute to the development of the service.

Because of the nature of this job, it will be necessary for the appropriate level of criminal record disclosure to be undertaken. Therefore, it is essential in making your application you disclose whether you have any pending charges, convictions, bind-overs or cautions and, if so, for which offences. This post will be exempt from the provisions of Section 4 (2) of the Rehabilitation of Offenders 1974 (Exemptions) (Amendments) Order 1986. Therefore, applicants are not entitled to withhold information about convictions which for other purposes are 'spent' under the provision of the Act, and, in the event of the employment being taken up, any failure to disclose such convictions will result in dismissal or disciplinary action by the Authority. The fact that a pending charge, conviction, bind-over or caution has been recorded against you will not necessarily debar you from consideration for this appointment.

Physical Effort:

Teachers may be required to move instruments in the course of their work.

Working Environment:

Teaching spaces are organised on an individual basis with each school visited.

Person Specification

This acts as selection criteria and gives an outline of the types of person and the characteristics required to do the job.

Essential (E) :- without which candidate would be rejected

Desirable (D):- useful for choosing between two good candidates.

Please make sure, when completing your application form, you give <u>clear examples</u> of how you meet the <u>essential and desirable</u> criteria.				
Attributes	Essential	How Measured	Desirable	How Measured
Experience	Demonstrable experience of teaching participatory music effectively in a range of styles including National Curriculum music, especially at KS2 level. Demonstrable experience of Assessment for learning techniques and strategies.	1,2,3 1,2,3	A range of experiences as a performer. Experience teaching KS1 .	1,2
Skills/Abilities	Able to teach ukelele, percussion, recorder, music technology and any other instrument(s) effectively in a whole class situation. Ability to keep accurate records and manage time within agreed boundaries. An effective communicator with pupils, parents and staff. Commitment to meeting the needs of pupils.	1,2 1,2 1,2 1,2	Ability to perform at post grade 8 level. Ability to effectively use a range of Music Technologies Ability to teach singing and lead choirs and singing assemblies.	4 1,2
Equality Issues	Able to identify discrimination and diversity and understand their impact on service delivery.	1,2		
Specialist Knowledge	Demonstrable knowledge of classroom instrumental techniques and repertoire. Demonstrable knowledge of the statutory requirements for the National Curriculum for Music. Demonstrable knowledge of music teaching strategies and methodology.	1,2,3 1,2,3 1,2,3	Knowledge of a range of music including World Music, Jazz, Pop Music, etc.	1,2
Education and Training	Evidence of safeguarding training. A commitment to professional development.	1,2,4 1,2,4	Qualified teacher status. A relevant professional qualification or evidence of successful teaching.	4 1,2,4
Other Requirements	Able to travel across the borough. Willing to work outside office/school hours.	1,2 1,2	Current driving licence and use of own transport. Prepared to contribute to out-of-school activities.	1,2,4 1,2

(1 = Application Form 2 = Interview 3 = Test 4 = Proof of Qualification 5 = Practical Exercise)

We will consider any reasonable adjustments under the terms of the Disability Discrimination Act (1995 & 2005), to enable an applicant with a disability (as defined under the Act) to meet the requirements of the post.

The Jobholder will ensure that Luton Borough Council's policies are reflected in all aspects of his/her work, in particular those relating to:

- (i) Equal Opportunities
- (ii) Health and Safety
- (iii) Data Protection Act (1984 & 1998).